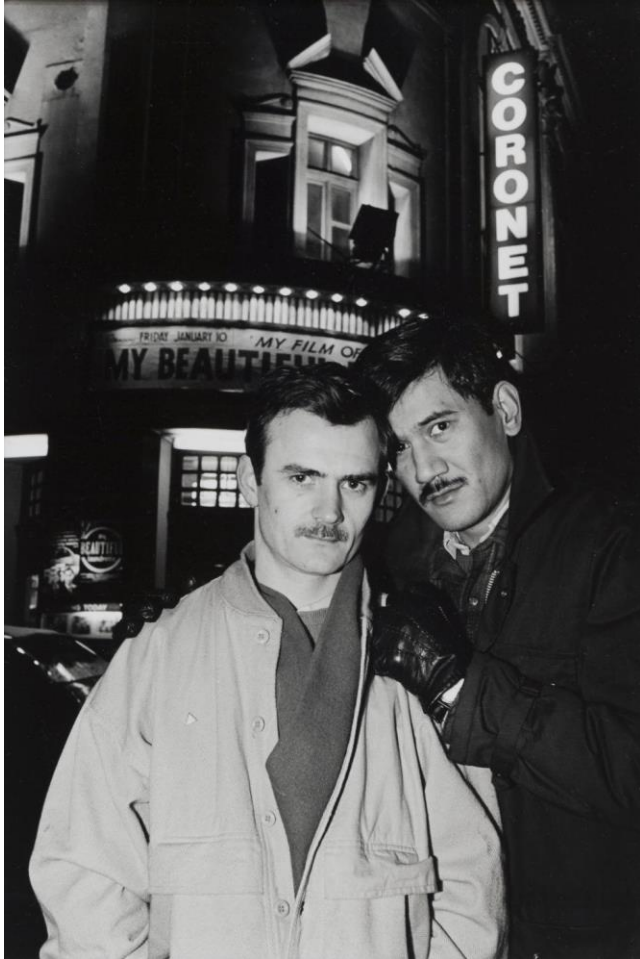


Untitled from the series; Reflections of the Black Experience

By Sunil Gupta



This photograph portrays two men, who try to show an unusual bond as they have mysterious smiles on their faces, are positioned very close to each other and showcase their confidence and intentions throughout their gazes.

This photograph (gelatin silver print on paper) is one of the 10 photographs, taken by Sunil Gupta, for the project in which the artist illustrated aspects of the black experience in London. He exhibited these photographs at the Brixton Art Gallery, in 1986.

Gupta was collaborating in the cultural politics of London in the 1980s, a time of radical and experimental politics, therefore, the Greater London Council started to form guiding principles and pathways to try and better serve the needs of

minorities, under a 'rainbow culture' system of different, diverse and intersecting identities – grouping the elderly, LGBT, Black and Asian people under one umbrella. Therefore, Gupta felt the need to work collaborate with this change and produced these series of photographs.

However, the photograph above the represents a couple (Sunil Gupta and his white lover) standing in front of a cinema and advertising the 1985 film *My Beautiful Laundrette*, the story of a romance between an Asian man and a white man.

#### Reference

<https://www.sunilgupta.net/reflections-of-the-black-experience.html>

<https://www.tate.org.uk/art/artworks/gupta-untitled-from-the-series-reflections-of-the-black-experience-p13783>

<https://halesgallery.com/exhibitions/172-sunil-gupta-black-experience/>