

Documentary Evaluation

Overall, our mini documentary has delivered the message aimed and has explained well the chosen topic.

According to me, the images and short video clips, included in it, were well captured, and recorded with taking in consideration; the composition, angles, focus on the important and relevant (to the theme) items and accompanied by eye pleasing elements such as reflections, nature or images taken through an object.

As for the informations provided in this mini documentary, in my opinion, were detailed enough and described well, as for a "mini documentary". Obviously, defining religion and analyzing its effect on its believers' lives is an extremely complicated argument, therefore showing these sorts of theories in depth by analyzing all the perspectives takes much longer and documentaries covering such concepts are made by experienced and professional filmmakers. However, for us, it was our first time experiencing all these activities, whether it was interviewing people and taking notes of their answers, shooting on locations, or editing a video using unfamiliar software.

Looking at the video, I feel that the idea of adding images taken from the internet makes the outcome look more interesting and helps to better understand the concept. For example, in the beginning, the series of photographs representing Birmingham and its multicultural communities, helps to visually understand and engage the viewer to the content of the video.

However, there are, also, a few weak points and required improvements that need to be adjusted such as the length of the video, which is too limited and as suggested by my tutor and class mates, making interviews of people around us and adding their viewpoint relating to their respective beliefs/religions would have helped us to increase the duration of the documentary.

Unfortunately, even though we have researched and watched videos on the internet and had workshops in the class, as well, related to the making of a documentary, I did not come across one key element that a documentary has to

be shot landscape. Therefore, not being aware of this fact, we ended up taking shots in portrait.

As for the audio, it is overall good, apart from two sections in the middle where the the introduction to Sikhism and Christianity began and the images appear earlier, however the background music starts with a slight delay.

The last thing that my tutor noticed and suggested me to improve is that the images and clips that we took would have looked much better if edited a little, as the images taken from the internet were bright and highly polished, so they would have balanced.

At the end, I can conclude that this experience has allowed me to develop and gain many skills such as confidence in confronting people, note taking, photography skills and editing skills.

It has, also, permitted me to first hand witness and profoundly analyze a subject that I am highly interested and will be studying in the future, at university: Theology, religion and multiculturalism.

I feel now that, I have received my feedback and have shown the areas of improvements, if in the future occurs me to produce a documentary I will be able to create a much better quality outcome.